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# Happy to be alive

Rob Cossette, of Gatineau, left, and son Ray have trekked up some of Alberta and B.C.'s fiercest mountains. Ray says his father saved his life after a 25-metre plunge into a glacial crevasse last Sunday. **SEE STORY ON PAGE 4**

COURTESY RAY COSSETTE

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## Died in traffic mishap

## Benefit for the late Paddle Cat at humane society

After her intrepid, water-loving pet, Paddle Cat, died in a traffic mishap two weeks ago, paddle-board yoga instructor Harmony Dawn says she decided to hold a benefit for the Ottawa Humane Society in Paddle Cat's memory.

The three-year old cat, featured in YouTube videos, had his own line of pet-friendly flotation devices.

This Saturday at Hurst Marina, Dawn will be contributing proceeds of paddle board classes to the OHS.

People who want to take a lesson can sign up on Dawn's website at [urbanocceansup.com](http://urbanocceansup.com). **METRO**



Harmony Dawn with her dog Kharna and cat Paddle Cat.

CONTRIBUTED

## Geek gathering

## Trekkies and Star Wars fans unite

A Klingon, a Wookiee and a tribble walk into a bar — if you think you might know the punchline of this joke or you know which of the aforementioned fictional creatures belong to Star Trek and which to Star Wars maybe you should head over to the Gladstone Theatre, Friday night, for "The Bi-Sci-Fi Show NOT Directed by JJ Abrams."

Husband and wife improv team Jody Haucke and Thea Nikolic promise a two hour show of geek improv, sketches and song parodies about Star Trek and Star Wars.

There will be costume contests and a collection for Make a Wish Foundation. Tickets are \$15 at the door, which opens at 7:30 p.m., and are also available at the Comic Book Shoppe on Bank St.

**METRO**

## Senator White may run for mayor

Senator and former Ottawa Police Chief Vern White didn't rule out a bid to run for mayor in the 2014 election just days after a poll emerged asking Ottawans if they would vote for him.

"No involvement from me," replied Senator White when asked if he had a hand in questions circulated to 800 residents by pollster Abacus Data Inc.

asking whether they would vote for Mayor Jim Watson, White or another candidate in the upcoming election.

When asked if that meant that he would rule out a bid for mayor, White replied in an email: "Nope. It means I haven't given thought of running any serious consideration at any political level."

The Ottawa Sun re-



Vern White hasn't ruled out running in 2014. THE CANADIAN PRESS FILE

ported Thursday Abacus Data's CEO, David Coletto,

thought up the question after hearing rumours of White's intention to run in the 2014 municipal election.

White, 54, was appointed as a Conservative senator by Prime Minister Stephen Harper in January 2012, having served as Ottawa's chief of police from 2007 to 2012.

**GRAHAM LANKTREE/METRO**

## 'Firefly' will light the night at Nuit Blanche

**Art party.** Collective will hand out about 200 wearable Firefly Lumipendants at event this September



GRAHAM LANKTREE

[graham.lanktree@metronews.ca](mailto:graham.lanktree@metronews.ca)

Bright ideas for Ottawa's second all-night Nuit Blanche art party are forming fast and one social media experiment promises to light the way.

An art collective of graphic designers and software developers will release roughly 200 to 250 wearable Firefly Lumipendants into the night at the party September 22 and track how they interact after winning the \$1,000 July grant from Awesome Ottawa.

"I love the fact that people wear them and that it's their actions that affect the pattern of light," said graphic designer and web developer Mark Stephenson of the small bug-shaped cir-

cuit boards decorated with eight colourful LED lights. "As you interact with more pendants, it will take on different characteristics. It starts to reflect your activity and those you've met."

The small devices are equipped with an Arduino circuit board, which allows users to create interactive electronic objects using the open-source electronic prototyping platform. With the Java programming language, the chip can be tailored for many functions. In the FireFly project it communicates with the other devices to share and adopt different light patterns.

"This thing can mess with televisions," said Darcy Whyte, a software developer writing FireFly's code. "Using code we shut down all the TVs at Atomic Rooster. The Arduino board can listen in and discover repeating signals, store them and repeat them later," he said, adding that it mimics a TV remote.

"I consider it a light installation where people are part of it," said Stephenson of the piece.



Software developer Darcy Whyte, left, web developer Mark Stephenson and Michael Grant, not pictured, will release 200 to 250 Firefly pendants at Ottawa's second Nuit Blanche. **GRAHAM LANKTREE/METRO**

## RWOc face backlash after slamming Baird

A member of Ottawa-based Real Women of Canada (RWOc) spoke out Thursday against Foreign Affairs Minister John Baird's promotion of gay rights abroad, saying Ottawa shouldn't meddle with countries that seek to hold on to the notion of the "traditional family."

The minister was quick to dismiss a harshly worded statement from the group's national vice-president Gwen-

dolyn Landolt, who called Baird's actions, "highly offensive to conservative taxpayers."

Canada has been trying to convince Russia not to implement a law criminalizing the LGBT community and supporters of gay rights.

"We're in favour of Foreign Affairs promoting human rights, but it should stop when we interfere with the strong family culture of coun-

tries," said REAL member Diane Watts in an interview with Metro. "Very few people will speak, and Real Women does. So I think we do represent the great majority of Canadians," said Watts.

The RWOc website was out of service for part of Thursday, but she could not say whether it was under attack or simply overloaded with traffic.

"We received all sorts of disgusting hate mail that

we're going to report to the police," she added.

Progressive Conservative MPP for Nepean-Carleton Lisa MacLeod came to Baird's defence on Twitter Wednesday, saying, "Proud of @HonJohnBaird. Saying this as a real conservative woman, of course. #equal #ruleoflaw #onelawforall #humanrights #teambaird."

**JOE LOFARO/METRO, WITH FILES FROM TORSTAR NEWS SERVICE**



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# Climber credits father, pure luck with saving his life

**Hanging by a thread.**  
Gatineau dad rescues adventurer son from 25-metre fall into crevasse in Alberta



**JEREMY NOLAÏS**  
Metro in Calgary

Raymond Cossette had taken three steps across a snow bridge when it "disappeared" beneath his feet.

The 32-year-old Airdrie, Alta., man was six kilometres up a glacier on Mount Robson, an hour northwest of Jasper, with his father Robert. The elder Cossette had flown in from his home in Gatineau for an annual father-son climbing trip.

But now Ray was free-falling down a crevasse, dropping at least 18 metres before the rope tethered to Rob top-side tightened. When he hit a pack of deep snow roughly 25 metres below, Ray sank up to his neck. Only his left arm was free.

"I was actually relatively calm; I was just waiting for the rope to catch," said Ray, who's made a habit of scaling mountains and studying the finer points of climbing for



Ray Cossette emerges from a crevasse on a glacier on Mount Robson in Alberta after falling in on Sunday. Ray's father, Rob, flipped on his GoPro camera just as his son Ray was climbing out. CONTRIBUTED

nearly a decade.

"If he (Rob) had given me two or three feet more slack, I would have been buried down there, essentially."

Up above, the force of Ray's fall had swept Rob right off his feet. He'd already crossed the snow bridge with no problems but now was being dragged back toward the newly revealed hole.

"It was like, 'This is not happening, this is a dream,'" Rob said, still overcome with emotion days after the ordeal.

"I just dug in for dear life, and all I could see was the edge coming so fast. Then, all of a sudden, everything stopped, and all I could see was black. My sunglasses had filled up with snow."

Rob admits he's a much less experienced mountaineer, but he'd carefully gone over safety precautions with his son the night before, practising knots until he got them right and discussing proper anchoring and positioning.

Rob managed to anchor himself and went to work securing knots to stabilize the rope — but he couldn't hear Raymond initially and feared the worst.

"Nobody wants to lose their son," he said. "Nobody has a death wish."

But Ray, having managed to pull his shovel out of his

pack, had started digging himself out. Once free, he turned to the ice-climbing equipment in his pack, but the frozen walls at that depth were too thick to dig into. Instead, Ray was forced to use a prusik knot technique he'd practised by tying a rope to beams in his garage and shimmying up.

When Ray finally reached the top, two hours after his fall, his father wrapped him up in a big hug.

"He was shaking," Rob said. "I thought, 'Oh, no, hypothermia's setting in.'"

But Ray, ever the adventurer, considered pressing on.

"That, of course, was the shock," he said. "The adrenaline's still pumping."

It wasn't until the pair descended to base camp and were settling down to sleep in their tent that Ray broke



The crevasse Ray Cossette plunged into Sunday. CONTRIBUTED

down.

"He told me, 'Dad, I'm frightened. I don't want to do this anymore,'" Rob recalled.

The Robson glacier trip was over, but father and son couldn't stay off the mountains for long, teaming up for an "easy summit" on Thursday. On future glacier climbs,

they plan to add a third person to the rope.

Ray was quick to credit his father for being such a good student.

"He was far enough away to catch some of that fall, and he knew that.... Without him, things could have gone much worse."

## Quoted

**"I was actually relatively calm; I was just waiting for the rope to catch. If (Rob) had given me two or three feet more slack, I would have been buried down there, essentially."**

Ray Cossette, describing his freefall into a crevasse while climbing with his father, Rob

## Ottawa Muslims celebrate Eid al-Fitr with family visits



Imam Samy Metwally poses for a photo at the Ottawa Mosque.

HELEN PIKE/FOR METRO

Imams met at the Mosque of Ottawa on Wednesday and sighted the new moon of Shawwl, which marks the end of Ramadan.

"This means that the whole city is celebrating the Eid today with the vast majority of Muslims all over the world," said Imam Samy Metwally at the mosque.

Ramadan is a monthlong fast during which Muslims pray and participate in Zakat al-fitr: donating to charity. This Ramadan, the Ottawa

Mosque raised money for Alberta flood relief, and members of the mosque volunteered their time to various other causes locally. To celebrate Eid, many families will visit shelters, old-age homes and hospitals to give back to the community.

"I have visited already one senior sister; she's almost 79 years old. And tomorrow I will go to visit her again in order to make sure that she is happy on the Eid," said Metwally.

His busy day began Thurs-

## A time to share happiness

**"Something I'm going to do is to take my children outside (to a park)."** Imam Samy Metwally at the Ottawa Mosque

day morning before prayers, when he woke up and ate dates to officially break his fast before leading the Ottawa Mosque in prayer.

At mosque, children are given chocolates and candy for the occasion, but full meals follow at home.

Metwally said that the day is dedicated to celebration and breaking the fast with family and friends.

"Something I'm going to do is to take my children outside (to a park)," said Metwally. "This is what should be done today." HELEN PIKE/FOR METRO

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## Dragons' Den. Ottawa cosmetics firm thrives despite failed deal

Ottawa-based cosmetics company Mistura Beauty Solutions wouldn't be where it is today if it weren't for hit CBC series *Dragons' Den*, even though the company didn't receive a penny from panellist Brett Wilson, says president and CEO Andi Marcus.

"We made the deal but we didn't actually close it," Marcus said in her office Thursday as a CBC crew was prepping to film an update on Mistura's success at its headquarters on Canotek Road.

When Marcus appeared on the show in 2009, back when she was running the company from her Ottawa home, she struck a deal with Wilson. She was supposed to give up 30 per cent of her company for \$200,000.

"We just didn't think that it was going to be a good match after all, so we ended up financing the growth of the business with friends and family and our own money, and then told him basically to take a hike," said Marcus, but she still credits the show for building exposure.

"They're single-handedly the only reason that we have

brand awareness in this country."

Mistura's flagship product is a six-in-one mineral-based powder that acts as a foundation, concealer, blush, bronzer, lipstick and eyeshadow. Marcus claims the one-colour solution works on just about any skin tone.

*Dragons' Den* personality Kevin Royes chatted with Marcus on camera Thursday, and the interview will air in a short segment to update viewers on the successes of past entrepreneurs.

Although Marcus never got the deal she wanted, she's thankful for the opportunity to be on a show that she says boasts more than 1.5 million viewers.

"All of them fall within our buying demographic," said Marcus. "We grew 1,100 per cent within the first year after airing. We went into 300 stores as a core brand. Now we're in 700 stores."

She adds she is talking with potential investors, and a possible merger or acquisition could be in the works with a Canadian chain of beauty products. **JOE LOFARO/METRO**



Mistura president and CEO Andi Marcus shares a laugh with *Dragons' Den* personality Kevin Royes on Thursday as TV crews film an update on the success of the Ottawa-based cosmetics company. **JOE LOFARO/METRO**



Local teen diving champ Henry McKay, top row, centre, poses with other competitors at the Speedo Junior Development National Championships in Saskatoon last week, where he medalled in three events, earning him a chance to represent Canada at the Pan American Junior Championships in Tucson, Ariz., next month. **COURTESY JENNY MCKAY**

# The game's afoot

**Making a splash.**  
Local diver bounces back from injury to qualify for Pan Am tourney next month

**HELEN PIKE**  
ottawa@metronews.ca

After breaking a metatarsal in his right foot, local diver Henry McKay is springing back to the

diving board by qualifying to compete in the Pan American Junior Championships

The 13-year-old Barrhaven native from the Nepean Diving Club says he was distracted at practice when he slipped, breaking his foot and putting him in a cast.

"When you don't dive for a length of time like he did for seven weeks, it throws you off," said diving coach Fernando Henderson.

Henderson worked with McKay after the break to get

him back on his feet. They set goals together and worked on regaining some of his flexibility and strength before the Speedo Junior Development National Championships last week in Saskatoon.

McKay medalled in all three events at the Speedo juniors, qualifying him for the Canadian team going to UANA Pan American Junior Championships in Tucson, Ariz., next month.

McKay says he went into the competition concentrating

on pointing his toes and keeping his core tight, the little things that make the dive just right.

It all came down to his last dive, where he was awarded 306 points, a score his coach says is hard to get.

"I was really excited," said McKay. "I was also thinking if I was going to make the team or not."

McKay says he will be up against some tough competition in Arizona, but he hopes to place in the top six.



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## Senate

**Background check of Brazeau missed address conflict**

A background check of Patrick Brazeau by officials in the Prime Minister's Office ignored or overlooked the conflicting addresses now at the heart of an RCMP probe into the senator's finances.

Brazeau was claiming aboriginal tax status, and his driver's licence and passport showed his address as his former father-in-law's house on the Kiniw Zibi Mika First Nation reserve in Maniwaki, Que.

Police, however, allege he was actually living in Gatineau, about 90 minutes away, directly across the river from the national capital.

THE CANADIAN PRESS

## Middle East

**Israel briefly closes airport over fear of rocket attacks**

Israel briefly prevented landings at an airport in the Red Sea resort of Eilat on Thursday, as Egyptian officials warned of possible rocket attacks coming from its territory on the Sinai Peninsula.

The partial closure was in effect for about two hours before being lifted Thursday evening, said a military spokesman.

Eilat, on Israel's southern tip, is a major destination for domestic and international tourists. It is close to the Sinai, where Islamic militants and tribesmen engaged in smuggling and other criminal activity have defied Egyptian security forces for years. THE ASSOCIATED PRESS

## Sandy Hook

**Newtown kids to stage musical with big help**

More than 100 children from the Newtown area are putting on a musical this weekend with the help of some Broadway professionals.

The students have spent the last five weeks working with actor John Tartaglia,

director Michael Unger and others on Seussical the Musical, which is being put on by the 12.14 Foundation, which was established after the Dec. 14 massacre at the Sandy Hook Elementary School.

The proceeds go to the foundation, which intends to build a performing arts centre in Newtown in memory of the 20 children and six educators who were killed.

THE ASSOCIATED PRESS

# Two teens face child porn charges in Parsons case

**Cyberbullying.** Pair of 18-year-olds taken into custody a day after online-harassment law took effect

Police said Thursday that two Halifax teens face child pornography charges in the case of Rehtaeh Parsons, the 17-year-old Halifax girl who was taken off life-support following a suicide attempt in April.

Her family says she was bullied for months after a digital photo of her allegedly being sexually assaulted was passed around her school.

One 18-year-old man faces two counts of distributing child pornography, while another 18-year-old man faces charges of making and distributing child pornography. Both accused are due in youth court next Thursday, police said

Thursday evening.

"I can tell you that we hope that today's arrests help the entire community to heal," RCMP Chief-Supt. Roland Wells told a news conference.

"A young girl has died in what is a tragic set of circumstances. We all need to reflect on how we as a community can come together in Rehtaeh's memory and see what we can do to work together to support our youth."

Police said they would not release the identities of the accused, as they were minors at the time of the alleged offences.

Earlier in the day, Rehtaeh's parents said news that two people were arrested brought them some solace, though the girl's father expressed disappointment that his daughter never saw justice served in her short life.

"She's dead now. She's gone," Glen Canning said in an interview at his home.

## Quoted

**"I hope it provides some measure of comfort to family members."**

Prime Minister Stephen Harper on the arrests made in the Rehtaeh Parsons case

"It's sad and in a way it's a bit of relief that there may be some sense of justice done in this case."

Prime Minister Stephen Harper, who earlier this year met with Leah Parsons, Rehtaeh's mother, said he hoped that the girl's family would be given a degree of comfort with the progress in the case.

"This is a terrible tragedy that had touched not only the families but many other Canadians who have become familiar with what has transpired and the kind of risk this presents to all of our children," Harper said in Saint John, N.B.

THE CANADIAN PRESS



Rehtaeh Parsons is shown in a handout photo from a Facebook tribute page. Police say two teens face child-pornography charges in the case of Parsons, the 17-year-old Halifax girl who was taken off life support following a suicide attempt in April. FACEBOOK/THE CANADIAN PRESS

## Parents launch \$3.5M suit over daycare death



Ekaterina Evtropova and Vyacheslav Ravikovich, parents of Eva Ravikovich, talked to the media Thursday after filing a \$3.5-million lawsuit against the Province of Ontario and owner/operators of a home daycare where two-year-old Eva died. BERNARD WEIL/TORSTAR NEWS SERVICE

The death of a two-year-old girl at an overcrowded daycare north of Toronto was preventable and due to the owners' negligence, her devastated family is alleging as they launch a multi-million-dollar lawsuit.

Eva Ravikovich was an "absolutely healthy" and happy little girl when the daycare operator picked her up on July 8, the girl's mother said Thursday.

"Every child to every parent is a special one, but this girl was just amazing," said Ekaterina Evtropova, 26, in a news conference announcing the lawsuit.

"The things that she was doing for a two-year-old, to me,

was just miraculous. What can I say? To me she was everything."

Hours later, her husband got a call about a situation at the daycare. He arrived to find that their only child was dead, Evtropova said.

The \$3.5-million lawsuit, against the owners and operators of the unlicensed daycare and the Ministry of Education, does not reveal what the family alleges happened inside the daycare, but alludes to an "incident."

The daycare was an unsafe environment and the operators failed to both monitor children for potential health issues and

respond properly to an emergency situation, the family alleges.

"As a result of the negligence of the defendants, Eva suffered serious injuries and died," the family writes in its statement of claim.

Now, Eva's parents are grieving the loss of their happy, constantly smiling daughter, seen playing with a toothbrush and giggling in a video they released.

"It's like now I have a feeling that I have nothing to live for," Evtropova said.

"The meaning of my life — I would say there is no meaning

now and I'm not trying to find it because nothing would ever replace her and nobody would ever replace her, but as I say I have no other choice, just to live."

The coroner's office has advised the family that their daughter's death was preventable, said family lawyer Patrick Brown.

However, a spokeswoman for the office of the chief coroner said "that didn't happen."

"All I can tell you is that the investigation is current" and no conclusions have been reached, said Laura Blondeau.

THE CANADIAN PRESS



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## Ingrid Newkirk, president of PETA



**Is it meat?**  
"It is real meat — it's flesh. It's muscle cells, when you're eating it you're eating animal flesh."

### Would you eat it?

"I don't need to try it; it doesn't interest me personally. If someone made a bet, (something like) Canada would go vegetarian today to eat it, I'd do it. If it helped to reduce suffering, I'd do it on a bet."

## Michael Kuijpers, Vegan Activists of London, Ont.



**Is it meat?**  
"Yes."

**Would you eat it?**  
"I don't think so because

it was grown from stem cells.... I support it (though) — any alternative that would help decrease the demand for animal products is a great thing."

## Dr. Greg Kelly, biology professor, Western University



**Is it meat?**  
"I'd say it's meat.... You're bathing the

cells in growth factors, nutrients, things the cells need to grow."

### Would you eat it?

"Sure, why not? I mean I'm not a big fan of veggie burgers, but it's an alternative. It's what you put on it that makes it tasty."

# Is this bull?

For some, meat grown from stem cells instead of harvested from animals is an answer to the age-old problem of killing one creature for another's enjoyment. To others, the whole idea just seems ridiculous

METRO IN LONDON, ONT.



THE ASSOCIATED PRESS

## Niki Hambalek, owner of the Hungary Butcher in London, Ont.



**Is it meat?**  
"No. I would call it artificial meat. How could you call it beef? That's lying, right?"

### Would you eat it?

"Not at all. I wouldn't even consider it. I don't see any difference in cloning or doing this. How is it going to affect my health in 10 years?"

## Vinod Sharma, president of United Hindu Congress of Canada



**Is it meat?**  
"It is not natural-grown food."

### Would you eat it?

"Absolutely not.... First of all, Hindu (people) don't eat beef. Secondly, we are totally against any kind of production of artificial meat for human consumption."

## Paul Sharpe, cattle farmer, Sharpe Farms near Guelph, Ont.



**Is it meat?**  
"No. Is it very interesting? Yes. It's a topic of conversation, yes, but is it the same thing to me? No."

### Would you eat it?

"Sure, I would eat it, and I'm sure it's not going to kill me. I'm not afraid of that. Would I eat it on an ongoing basis? No."

## Grill-gotten gains

## Meat never past its stem- cell-bydate

The world is our oyster, er, better yet, meat market

A T. rex steak? A woolly mammoth taco? How about your grouchy old boss served up (quite literally) on a silver platter?

In theory, we could someday be eating it all without hurting anyone or anything — taken straight from stem cells lovingly nurtured in a petri dish and dished up on your dinner table.

Maastricht University in the Netherlands is at the root of what could become a modern food marvel. A team there has unveiled a hamburger (valued at \$340,000) that was grown in a lab instead of cut from a cow.

And, experts say, that's only the start of where this could all wind up.

Simply put, if this whole thing shakes out, stem cells from pretty much anything we can get our hands on could be cultivated, grilled and enjoyed — depending on how strong your stomach is, of course.

JEREMIAH  
RODRIGUEZ/FOR  
METRO

ISTOCK





After a deadly train derailment in Quebec last month, Sun News Network's Ezra Levant pondered if eco-terrorism was to blame. "Blocking trains is the new favourite tactic of Canada's environmentalists, anarchists and self-styled Indian warriors," Levant said. The channel will not be part of a basic-cable package, the CRTC ruled Thursday. SCREENGRAB/SUNNEWSNETWORK.CA

## CRTC turns down Sun News' basic-cable bid

**Television.**  
But regulator says it plans to review rules for news channels

Sun News Network says it will stay on the air while the CRTC reviews the way news channels are regulated in Canada.

The Canadian Radio-television and Telecommunications Commission on Thursday rejected the network's bid to be carried on basic cable, casting fresh doubts on the future of the controversial upstart broadcaster.

But the CRTC also says it will review the regulations for news channels in Canada.

"The diversity of voices is an essential component of our

society, particularly as they relate to news and information in the Canadian broadcasting system," CRTC chairman Jean-Pierre Blais said in a statement.

"Television news channels provide an important public service by ensuring that Canadians are exposed to different opinions and perspectives on matters that concern all citizens. We are concerned that, under the existing rules, Canadian news services are not being given a pride of place in our broadcasting system."

That provides a glimmer of hope for Sun News, which told the CRTC this spring that anything short of mandatory carriage would spell the end of the channel, dubbed Fox News North by some critics when it made its debut in April 2011.

THE CANADIAN PRESS

### Fellow rejects

- The regulator also rejected 11 other applications, including Vision TV, Maximum Television Canada, the Canadian Punjabi Network and Starlight: The Canadian Movie Channel, which had the backing of luminaries like David Cronenberg, Denys Arcand and Atom Egoyan.

Atom Egoyan, left, and David Cronenberg



## Road safety. Herzog teams up with AT&T for short film on texting and driving

In his documentaries, Werner Herzog has examined grizzly bears, plane-crash survivors, cave paintings and death-row inmates. For his latest project, the filmmaker is exploring the dangers of texting while driving in *From One Second to the Next*, a 35-minute short film that emotionally recounts how lives have been forever changed by the issue.

"I knew I could do it because it has to do with catastrophic events invading a family," said Herzog, who has alternated between fiction (*Rescue Dawn*) and non-fiction (*Grizzly Man*) throughout his career.

"In one second, entire lives are either wiped out or changed forever. That kind of emotional resonance is something that I knew I could cover."

The documentary, which tells the stories of both victims and perpetrators, will be available to watch Thursday at ItCanWait.com and distributed by AT&T to more than 40,000 high schools, as well as hun-

### Quoted

"In one second, entire lives are either wiped out or changed forever. That kind of emotional resonance is something that I knew I could cover."

Filmmaker Werner Herzog

dreds of safety organizations and government agencies.

What inspired the legendary filmmaker to direct what's essentially a public-service announcement?

"It always depends on the project itself," said Herzog. "What AT&T proposed immediately clicked and connected inside of me. There's a completely new culture out there. I'm not a participant of texting and driving — or texting at all — but I see there's something going on in civilization which is coming with great vehemence at us."

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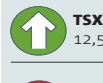


Werner Herzog's film about texting and driving can be seen at ItCanWait.com. ISTOCK

### Market Minute



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### Lac-Mégantic crash

## Railway granted creditor protection

The railroad involved in the fatal Lac-Mégantic train derailment was granted creditor protection Thursday in a Canadian court, a decision expected to increase the value of the company's assets and speed up the payment process.

It remained unclear, however, just how much of its rapidly growing liabilities the railway will ultimately be able to pay off.

A Quebec Superior Court justice handed down the ruling after a request was made by Montreal, Maine & Atlantic Canada Co., a firm facing hundreds of millions of dollars in lawsuits, other legal claims and environmental cleanup costs linked to the disaster.

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## AND IN OTHER SHARK NEWS...

**1 When the dealin's done.** Amazon founder Jeff Bezos bought the Washington Post from the Grahams to whom it belonged for 80 years. The sale came as a surprise to many, so when Post Co. CEO Donald E. Graham was asked why he would sell his family business so suddenly, he said, "Look, I'm old. It's a newspaper, and the guy had \$250 million." Touché, Donny.

**2 Global warming.** A new study revealed worrisome statistics from 2012. Rising sea levels and melting ice reached alarming levels. Temperatures were only slightly affected but have been increasing at a rate of about 1.5 C per decade over the last 50 years. In short, I may not have to worry in my lifetime, but we should all probably stop having kids.

**3 Shark week.** Headlines read "Dead shark found on N.Y.C. subway." Firstly, do we need the word "dead" here? Or is it not enough that in a densely populated city, someone could enter a station with a stinking sea creature, wait for the train, drag it in before the doors close, and place it under a row of seats without



THE METRO LIST  
**Mike Benhaim**  
metronews.ca

anyone noticing?

**4 'Spelling' be.** Twelve-year-old Thomas Hurley III misspelled the final Jeopardy! answer 'Emancipation Proclamation,' which judges deemed unacceptable. The commotion caused by this completely overshadowed the fact that the real winner not only had the answer spelled correctly, but that his record-breaking score of \$66,000 meant that Thomas had zero chance of winning anyway. But maybe I'm just 'nuptick-ing.'

**5 Grand slam.** It was a big week for 38-year-old Alex Rodriguez who returned to baseball this week after his second hip surgery in four years. A-Rod also received a suspension for drug use, which he is appealing on the basis that, at his age and stage of his career, pretty much anything would qualify as "performance-enhancing."

**6 Birthday suit.** When asked if she was uncomfortable with the nudity and risqué sexuality in playing the role of Linda Lovelace, Amanda Seyfried shrugged and said, "It's a costume really.

Just a naked body. We all look the same." Umm, no, but that's why I love Amanda Seyfried.

**7 The Bachelorette.** If I understand this correctly, Desiree told the final bachelor, "I publicly declared my love for another contestant who told me he didn't feel the same (just last week), and it made me realize I was in love with you all along." Ah, the romantic story we all long to tell our kids, and it's all on video. Cheers!

**8 This week in music.** In 1975 The Bee Gees hit No. 1 in America with 'Jive Talkin', which was the group's second U.S. chart-topper on the road to many more. They were also the first known white people to ever use that phrase.

**9 Piano in the dark.** The Canadian music community suffered a loss this week when James Gray died of a sudden heart attack. James was just 52, and played keyboards for the Rheostatics, Vital Sines, and Blue Rodeo. Among the countless artists who had the pleasure to work with Gray, he will be fondly remembered. His death leaves a gaping hole in the music community. As for me, I thank him for the songs he leaves behind.

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## ZOOM

## Could you use an unused station?



ALASTAIR GRANT/THE ASSOCIATED PRESS

## Underground station for sale

Brompton Road Underground station, now disused, in central London, is up for sale for about \$31 million.

The station is near to the historic Brompton Oratory church and the ritzy Harrods department store. It opened in 1906 but turned out to be too close to other stations to attract many passengers, and was closed in 1934.

THE ASSOCIATED PRESS

## Once also used by military in WWII

Brompton Road station is being sold by the Ministry of Defence, which bought the building in the 1936, when it became an army anti-aircraft headquarters, protecting London from German bombers during the Blitz.

The ministry, which is selling several properties and laying off thousands of soldiers in a cost-cutting drive, says the building has been declared

"surplus to requirements" and will be put up for sale next month. The site includes a station building covered in the distinctive oxblood-coloured tiles of London Underground's Piccadilly Line. The ministry said the interior includes "a drill hall, garages, offices and mess," as well as elevator shafts and underground passages — though not the subway tunnels, which remain in use and belong to London's transit operator.

THE ASSOCIATED PRESS

## One of many

- Brompton Road is one of several abandoned subway stations in London. Many are derelict, although Aldwych station has been preserved as a location for filming period dramas, and the former Hyde Park Corner station building was a restaurant and jazz club until it closed in 2010.

## Clickbait



HANNAH ZITNER  
hannah.zitner@metronews.ca

While it's not for the faint of heart, disaster tourism is booming. But for those whose wallet, anxiety levels, or phobias prevent them from diving into danger, the curious-but-not-that-curious can now easily partake in some arm-chair disaster tourism.

## Fukushima

Years after the small Japanese town of Namie was evacuated in the wake of the Fukushima tsunami and nuclear disaster, Google brought their street view team and cameras to show the world what remains.

## Chornobyl

While you can book private tours to see the remains of arguably the world's largest nuclear disaster, Google street view teams have yet to fully map the



Destroyed ships are seen in Namie, Fukushima Prefecture. GETTY IMAGES

exclusion zone. Leave it to Google's Russian counterpart Yandex to fill in the gaps. Search maps.yandex.ru to get the digital tour.

## Mount St. Helens

The area around the active volcano responsible for killing close to 60 people and destroying hundreds of homes in 1980 has been closed, reopened, closed again and now is open to hikers. Take the Google street view tour or get a 360 glimpse of the summit on Bing.

## Twitter

@metropicks asked: An unused tube station in London is for sale. Would you buy it for \$30M? What would you do with it?

@Canucklehead\_ca: Clearly a batcave. If anyone says anything different they've simply neglected to think of a batcave. (BATCAVE!)

@cliffboldt: I would make it into a museum dedicated to the effects of the free market economy on the United Kingdom.

@TransitQ: A Batcave sound nice, yes BUT let's ramp it up with a Super Heroes Command Centre...Tick? Carpet Man?

@Kris\_Maki: emergency crash pad for when you just can't make it home and need to be in a bed NOW.

@LivingAsMe: I hope it's turned into a restaurant that offers delicious cuisine, an incredibly unique ambience, & night lounge

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WE WANT TO HEAR FROM YOU:  
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## Synopsis

Set in 2154, humanity has split into two sections, the one per cent, who live on an Eden called Elysium that hovers high above Earth, and the 99 per cent who toil on what's left of our planet. The one per cent have it all plus medical care that can cure any ailment. On earth Max (Matt Damon) is an ex-thief who has always dreamed of living in Elysium and is now working a straight job to save enough to buy a ticket. When he's exposed to a lethal dose of radiation he makes a deal with a crime boss (Wagner Moura) who hires him to do a job for a one-way ticket to Elysium. Metro's Liz Brown sits in for Mark Breslin.

- Richard: ●●●●●
- Liz: ●●●●●

## Reel Guys

### RICHARD CROUSE AND MARK BRESLIN



Matt Damon is convincing as a downtrodden guy with a dream in Elysium. CONTRIBUTED

# Back to the future?

**Elysium.** District 9 director's return to the big screen isn't as sci-fi fresh as his debut

**Richard:** Liz, director Neill Blomkamp's big screen debut, District 9, was a fresh slice of sci-fi with a real beating heart. He brings that same kind of humanity to Elysium, but it doesn't feel quite as fresh this time around. It's exciting, has some great action and ideas and everybody's boyfriend Matt Damon, but for all that, it feels much more standard than I hoped it would be. What did you think?

**Liz:** Richard, Elysium isn't as fresh because it's District 9

with prettier faces. There's an unfair class system, a guy who undergoes a grotesque transformation and the same dusty shanty towns. I even thought Blomkamp recycled footage from District 9 — the Los Angeles of 2154 looks oddly like the Prawn camp outside Johannesburg. But a shredded Matt Damon is a nice addition to the somewhat tired story.

**RC:** I should make it clear that I liked most of this movie. I think the setup is interesting, even if it is reminiscent of everything from Oblivion and even WALL-E, and for the first hour it does what great sci-fi should do, comment on the human condition. But then it becomes an ordinary bash-'em and beat-'em action movie with sentimental and mawk-

ish overtones. It's not bad, and, in fact, at times is pretty great, just not as great as I expected.

**LB:** While the story was meh, for me, the bash-'em-up scenes were great. Watching Matt Damon and a deranged Sharlto Copley tangle in some mortal combat was a lot of fun. I thought Copley — who was the wimpy Wikus in District 9 — really stole the show in his role as a rogue secret service agent.

**RC:** Copley is entertaining, chewing through the scenery like he hasn't eaten in a week. Damon also impresses. He's believable as both the sensitive guy with a dream and the lethal, half-cyborg warrior capable of opening a can of futuristic whoop ass on everyone in his way. Jodie Foster is

nicely cast as the ice cold Donald-Rumsfeld-style villain, but I found her perfect diction really distracting. Every word she says seemed to have its own finely honed shape to the point where I almost had a hard time understanding what she was saying.

**LB:** Foster wasn't the only one with distracting diction. I found the fast-talk in this film impossible to understand. I'm still not sure of the finer points of the Earthling plan to invade Elysium and maybe Matt Damon missed them too, judging from the way things go terribly wrong. He really got a raw deal didn't he? Only Damon could take on a lethal radiation dose, sketchy Tijuana-style surgery and a few beatings and still save the day.

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## Comedy



## Planes

Director. Clay Hall

Stars. Dane Cook, Stacy Keach, Brad Garrett

After narrowly qualifying for the Wings Around the World Rally, Dusty (voice of Dane Cook), a single-propeller crop duster with a fear of heights, recruits the help of retired Navy Corsair Skipper (voice of Stacy Keach) to teach him how to win. Unfortunately the race's reigning champ Ripslinger (Roger Craig Smith) feels threatened by Dusty and conspires to dash his high hopes. Planes plays like an airborne Cars, but has a definite direct-to-DVD feel about it. There are good messages about the benefits of honesty and hard work, but the dull story never takes flight. **RICHARD CROUSE**

## Thriller



## Byzantium

Director. Neil Jordan

Stars. Gemma Arterton, Saoirse Ronan

Make no mistake, director Neil Jordan's hypnotic Byzantium is indeed a towering, blood spattered and feverishly erotic work of high art. In it, Gemma Arterton and Saoirse Ronan star as lost girls, mother and daughter vampires who hole up in the titular seaside hotel running afoul of an ancient bloodsucking sect. Only a dip into convention at the climax hampers this beautifully shot film; otherwise it's a must-see. **CHRIS ALEXANDER**

## Thriller



## The Conspiracy

Director. Christopher MacBride

Stars. Aaron Poole, James Gilbert

This Canadian-made faux documentary about two filmmakers that get sucked into solving a missing conspiracist's theory about a secret-society makes for compelling and suspicious cinema. Incredibly rich and thoughtful, Christopher MacBride's low-budget directorial-debut combines archival footage, real-world conspiracies and convincing performances to craft a clever, suspenseful mystery that rivals any Tinseltown blockbuster. Perhaps Hollywood is where the real conspiracy lies. **STEVE GOW**

# Objection! My destiny is to act — preferably with Matt Damon

**Josh Blacker.** 'I didn't want to be a lawyer ... I wanted to be a person pretending to be a lawyer,' the Elysium star says



**KATE WEBB**  
Metro in Vancouver

It took Josh Blacker a few years of working as a litigator to realize that law was not nearly as dramatic a career path as he had hoped it would be.

The Vancouver actor, now 40, had pictured himself making passionate, nuanced arguments in front of a judge, but in practise his days in court were rare, and when he did go

he found the script he had to follow was boring.

"I think what happened was I watched an episode of L.A. law, and thought, 'That would be fun,' and then realized later on that, in fact, I didn't want to be a lawyer," he told Metro in a recent phone interview from L.A.

"I wanted to be a person pretending to be a lawyer."

In 2004 he packed up and moved from Calgary to Vancouver to pursue his other lifelong dream, acting, which paid off big time when he was cast in Elysium: Oscar-nominated writer/director Neill Blomkamp's blockbuster sci-fi followup to District 9.

Set in the year 2154, two classes of people exist: the very wealthy who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopu-

lated, ruined Earth.

Starring opposite Jodie Foster, Matt Damon, Sharlto Copley, Diego Luna, Brandon Auret, and Alice Braga, Blacker plays Crowe, a South African mercenary sent to protect Elysium.

Blacker said working with Damon and Foster was a "dream come true" and called his feature film debut the most amazing experience of his career to date.

"He's exactly as you would expect him to be," he said of Damon. "He's grounded and warm as you would expect him to be, and he has a really great sense of humour. He's just a terrific guy and you can understand why he's one of the most bankable stars out there."

Elysium opens in IMAX and theatres nationwide on Aug. 9.

# Azaria is more than just a voice

**The making of Deep Throat.** The voice of The Simpsons takes on the role of the director of iconic porn of the '70s — and hates wearing polyester

**MATT PRIGGE**  
Metro World News in New York

Hank Azaria is more often heard than seen, given that he's about to start his 25th season as the voice of Moe, Apu, Chief Wiggum, Comic Book Guy, et al. on The Simpsons. But he has a long history in front of the camera as well. He can currently be seen, under impressive makeup, as Gargamel in The Smurfs 2. The flip side of his talents can be seen in Lovelace, a biopic about the making of the legendary box office juggernaut porn Deep Throat, in which he plays the film's director, Jerry Damiano.

**You were very young when Deep Throat came out. How aware of it were you**



Hank Azaria gets his turn in front of the camera in Lovelace. CONTRIBUTED

**then?**

You heard about it. It was a big deal. I remember hearing Deep Throat and confusing it with Watergate. I knew it was sexual, but I obviously never saw the film, at least back then.

**What attracted you to the project?**

People were asking me if I had second thoughts doing it. I could imagine why Amanda (Seyfried,

who plays star Linda Lovelace) might have second thoughts, with all the nudity. But I can't imagine why anyone else would. Post-Boogie Nights, why would anybody hesitate? You'd think I'd been asked to do a porn.

**How did you prepare for the role?**

There was a lot of interview footage of this guy. He's much like I portray him

— he was very sweet and open and enthusiastic and thinking he was making art. He loved making movies, and loved pornography. It wasn't "Oh, s—, I wanted to be a filmmaker and I got stuck here!" This guy really loved making adult movies and wanted them to be as great as they could be, almost in a childlike way.

**Was it easy to get into that '70s vibe?**

The wardrobe and the hair really did that for us. It's hard not to feel like you're in the '70s when you're dressed head-to-toe in polyester. I found myself very grateful we're no longer in the polyester era, even though I wore it as a kid. Boy, is that stuff uncomfortable and ridiculous. It's like wearing plastic. It doesn't breathe.

**How do you handle that tonal switch as an actor?**

You just try to play things honestly. I was depicting Jerry very much as he was, how he sounded. He had his sense of humour and what he was earnest about. They did a smart thing in editing: They made it two very clear sections — here's the happy version of what happened, and here's the more realistic not so f—ing happy version of what happened. By doing that they avoided anybody saying this film has tonal problems. It's true that, like life, both extremes existed at the same time. But they were smart in the way they cut it to give you one version of the story, then another.

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Fri-Thu 10:30-1:10 Fri-Thu 11:15-1:50  
Flying Monsters 3D (STC) Fri-Thu 12-  
2:30-3:40 Fri-Thu 12:35-3:05  
Manufactured Landscapes (STC) Fri 6  
Thu 6

**Coliseum Ottawa  
3090 Carling Ave.**

2 Guns (14A) Fri-Tue 12:05-2:45-5:25-  
8:05-10:45 Wed 12:05-2:45-7:10-10:45  
Thu 12:05-2:45-5:25-8:05-10:45  
Andre Rieu Live in Maastricht 2013  
(STC) Wed 7  
Chennai Express (STC) Thu 12-3:30-  
6:50-10:15  
The Conjuring (14A) Fri-Tue 12:05-2:45-  
5:20-8:05-10:45 Wed-Thu 2:10-5-8-10:50  
Despicable Me 2 (G) Fri-Thu 12:10  
Despicable Me 2 3D (G) Fri-Thu 2:40-  
5:10-7:40-10:10  
Elysium (14A) No Passes Thu 10  
Grown Ups 2 (PG) Fri-Tue 12:30-3-5:30-  
8-10:30 Wed 1:30-4:20-6:50-9:50 Thu  
1:30-4:20-6:50  
The Heat (14A) Fri-Tue 12:05-2:45-5:30-  
8:20-11 Wed 1:10-4:30-7:20-10:05  
Pacific Rim (PG) Fri-Thu 4:10  
Pacific Rim 3D (PG) Fri-Tue 1-7:10-10:25  
Wed 1-10:25 Thu 1  
Percy Jackson: Sea of Monsters 3D (PG)  
No Passes Wed-Thu 12:20-3-5:30-8-10-  
10:45  
Planes 3D (STC) No Passes Thu 7:10-9:40  
R.I.P.D. (PG) Fri-Tue 12:40-3:10-5:40-  
8:10-10:40  
Red 2 (PG) Fri-Thu 1:45-4:40-7:35-10:35  
The Smurfs 2 3D (G) No Passes Fri-Thu  
12-2:35-5:10-7:45-10:20  
Turbo (G) Fri-Tue 12-2:30-5-7:30-9:55  
We're the Millers (14A) No Passes Wed-  
Thu 12:30-3:10-5:40-8:20-11  
The Wolverine (PG) No Passes Fri-Wed  
12:55-4-7:05-10 No Passes Thu 4-7:05-10  
Star & Strollers Screening, No Passes  
Thu 1  
The Wolverine 3D (PG) No Passes Fri-  
Thu 1:55-4:50-7:45-10:40

**Empire 7 Cinemas  
111 Albert St. 3rd Floor  
World Exchange Plaza**

2 Guns (14A) Digital Fri 3:45-6:45-9:45  
Digital Sat-Sun 12:45-3:45-6:45-9:45  
Digital Mon 3:45-6:45-9:45 Digital Tue  
12:45-3:45-6:45-9:45 Digital Wed-Thu  
3:45-6:45-9:30  
20 Feet From Stardom (PG) Digital Fri  
4-6:50-9:50 Digital Sat-Sun 1-4-6:50-9:50  
Digital Mon 4-6:50-9:50 Digital Tue 1-4-  
6:50-9:50 Digital Wed-Thu 4-6:50-9:50  
The Conjuring (14A) Digital Fri 3-7-10  
Digital Sat-Sun 12-3-7-10 Digital Mon  
3-7-10 Digital Tue 12-3-7-10 Digital Wed  
3-7-10 Digital Thu 3-7-9:40  
Elysium (14A) Digital Thu 10  
The Heat (14A) Digital Fri 3:30-6:35-9:35  
Digital Sat-Sun 12:30-3:30-6:35-9:35  
Digital Mon 3:30-6:35-9:35 Digital Tue  
12:30-3:30-6:35-9:35 Digital Wed 3:30-  
9:35 Digital Thu 3:30-6:35  
Pacific Rim (PG) Digital Fri 2:30-6-9  
Digital Sat-Sun 11:30-2:30-6-9 Digital



2 Guns. CONTRIBUTED

Mon 2:30-6-9 Digital Tue 11:30-2:30-6-9  
Red 2 (PG) Digital Fri 3:15-6:30-9:30  
Digital Sat-Sun 12:15-3:15-6:30-9:30  
Digital Mon 3:15-6:30-9:30 Digital Tue  
12:15-3:15-6:30-9:30 Digital Wed-Thu  
3:15-6:30-9:15  
We're the Millers (14A) Digital Wed-Thu  
2:30-6-9  
The Wolverine (PG) Digital, No Passes Fri  
6:15 Digital, No Passes Sat-Sun 11:45-6:15  
Digital Mon 6:15 Digital Tue 11:45-6:15  
Digital Wed-Thu 6:15  
The Wolverine 3D (PG) No Passes  
Fri-Sun 2:45-9:15 Mon-Tue 2:45-9:15  
Wed-Thu 2:45-9:45

**Mayfair Theatre  
1074 Bank St.**

The Bling Ring (14A) Mon-Tue 9  
Casting By (PG) Fri 9:30 Sat 9 Sun 8:30  
Frances Ha (14A) Tue 7 Wed-Thu 9:30  
Kon-Tiki (PG) Fri 7 Sat 6:30 Sun 6  
Wed-Thu 7  
Niagara (STC) Sun 3:30 Mon 7

**Rainbow Cinemas  
St. Laurent Centre  
1200 St. Laurent Blvd.**

The Croods (G) Fri-Thu 10:20-12:20-  
2:20-4:30  
Epic (PG) Fri-Thu 10-12:10-2:30-4:45  
The Internship (PG) Fri-Thu 7-9:25  
Man of Steel (PG) Fri-Thu 10:05-1-6:30  
Now You See Me (PG) Fri-Thu 10:40-  
1-10-6:45  
Star Trek Into Darkness (PG) Fri-Thu  
6:35-9:15  
This Is the End (18A) Fri-Thu 4-9:20  
White House Down (PG) Fri-Thu  
3:50-9:10  
World War Z (14A) Fri-Thu 10:30-1:20-  
4:10-6:50-9:20

**South Keys  
2214 Bank St.**

2 Guns (14A) Fri-Thu 11:20-2-4:40-  
7:20-10  
The Conjuring (14A) Fri-Thu 11:10-2:05-  
5-7:35-10:30  
Despicable Me 2 (G) Fri-Thu 10:30-12:50  
Despicable Me 2 3D (G) Fri-Thu 3:10-  
5:30-7:50-10:10  
Earth (G) Sun 12:45 Wed 11  
Elysium (14A) No Passes Thu 10  
Grown Ups 2 (PG) Fri-Thu 11:15-1:35-  
4-15-7:05-9:30  
The Heat (14A) Fri 10:50-1:45-4:25-  
7:25-10:25 Sat 1:45-4:25-7:25-10:25  
Sun-Tue 10:50-1:45-4:25-7:25-10:25 Wed  
10:40-1:20-4-10:25 Thu 10:50-1:45-4:25-  
7:25-10:25  
My Dog Skip (G) Sat 11  
Pacific Rim (PG) Fri-Tue 12:35-3:55-6:55-  
10:05 Wed 6:55-9:55 Thu 6:55  
Percy Jackson: Sea of Monsters 3D (PG)  
No Passes Wed-Thu 11-1-3:40-4:20-7:10-  
9:45  
R.I.P.D. 3D (PG) Fri-Tue 11:55-2:25-4:55-  
7:40-9:55  
Red 2 (PG) Fri-Sat 10:35-1:15-4:05-7-9:50

Sun 4:05-7-9:50 Mon-Tue 10:35-1:15-  
4:05-7-9:50 Wed 1:15-4:05-7-9:50 Thu  
10:35-1:15-4:05-7-9:50  
The Smurfs 2 3D (G) No Passes Fri-Thu  
12-2:35-5:10-7:45-10:20  
Turbo (G) Fri-Tue 11:30-1:50-4:30-7:10-  
9:35 Wed-Thu 11:30-1:50-4:30  
We're the Millers (14A) No Passes Wed-  
Thu 11:40-2:15-4:50-7:40-10:05  
The Wolverine (PG) No Passes Fri-Thu  
12:40-3:35-6:50-9:40  
The Wolverine 3D (PG) No Passes Fri-  
Thu 10:45-1:40-4:35-7:30-10:20

**Canadian Museum  
of civilization  
100 rue Laurier**

Born to Be Wild (STC) Fri 12 Sun 12  
Tue 12  
Cirque du Soleil: Journey of Man (STC)  
Fri-Sat 5 Sun 2 Mon-Thu 5  
Cirque du Soleil: Passages (STC) Fri 4 Sat  
6 Sun 3 Mon-Thu 6  
Les Dauphins (STC) Sat 11 Mon 11 Thu 2  
Dolphins (G) Fri 1 Sat-Mon 12 Wed 12  
Everest (STC) Fri 6 Sat 2-8 Sun 4 Mon 2  
Wed 2 Fri 8 Sun 4 Mon-Thu 8  
Flight of the Butterflies 3D (STC) Fri 2  
Sun 5 Mon 3 Tue 10-3 Wed 3 Thu 12-3  
L'incroyable voyage des papillons 3D  
(STC) Sat 1 Mon-Thu 4  
L'Express des Rocheuses (STC) Fri 7 Sat 4  
Mon 1 Wed 7  
The Last Reef: Cities Beneath the Sea 3D  
(STC) Sat 7 Sun 6 Tue 1 Wed 5 Thu 10-7  
Nés pour être libres (STC) Fri 11 Sun 11  
Tue 11  
Rocky Mountain Express (STC) Fri-Sat 3  
Mon 7 Tue 2 Wed 5 Thu 6  
Titans of the Ice Age 3D (STC) Tue 5  
Thu 11-1

**Cinéma des  
Galleries d'Aylmer  
400 boul. Wilfrid-Lavigne**

2 Guns (STC) Fri-Thu 1-3:30-7-9:30  
Elysium (STC) Thu 10  
Louis Cyr: L'homme le plus fort du  
monde (G) Fri-Wed 12:40-3:20-6:40-9:20  
Thu 12:40-3:20-6:40  
Red 2 (G) Fri-Tue 6:50-9:20  
Les Schtroumpfs 2 (G) Fri-Thu 3:10  
The Smurfs 2 (G) Fri-Tue 6:50 Wed-Thu  
12:50-6:50-9:10  
The Smurfs 2 3D (G) Fri-Thu 12:50-9:10  
Turbo (G) Fri-Tue 3:20 Fri-Tue 1:10  
We're the Millers (13+) Wed-Thu 1:10-  
3:30-7-9:30

**Ciné-starz  
1100 boul. Maloney Ouest**

Les Croods (G) Fri-Thu 12-2-3:45  
Insaisissable (G) Fri-Thu 12  
L'homme d'acier (G) Fri-Thu 1:45-8:50  
L'Université des Monstres (G) Fri-Thu  
12-1:55-3:50-5:45-7:40  
Maison Blanche en péril (13+) Fri-Thu  
5:30-9:40  
Rives du Pacifique (G) Fri-Thu 4:20-  
7:25-9:45  
World War Z (13+) Fri-Thu 6:40-9:35  
Épique (G) Fri-Thu 12-1:55-3:45-5:35-

7:50

**Gatineau 9  
120 boul. de l'Hôpital**

La cage dorée (G) Fri-Tue 1:10-3:15-  
7:05-9:10  
La conjuration (13+) Fri-Tue 12-2:45-  
7:15-9:50  
Détestable moi 2 3D (G) Fri-Tue 3-9  
Grandes personnes 2 (G) Fri-Tue 1:20-  
4-7:10-9:35  
Louis Cyr: L'homme le plus fort du  
monde (G) Fri-Tue 12:30-3:25-6:45-9:45  
Quitte ou double (STC) Fri-Tue 1:15-  
3:50-7:20-10  
Red 2 (G) Fri-Tue 6:30-9:05  
Les Schtroumpfs 2 3D (G) Fri-Tue  
1-3:45-7-9:30  
Turbo (G) Fri-Tue 1:20-3:30  
Le Wolverine 3D (13+) Fri-Tue 12:40-  
3:35-6:50-9:40

**StarCité Hull  
115 boul. du Plateau**

2 Guns (STC) Fri-Thu 12:15-2:50-5:25-  
8-10:35  
The Conjuring (13+) Fri-Wed 12:05-2:35-  
5:05-7:35-10:05 Thu 7:10  
Despicable Me 2 (G) Fri-Thu 11:50-2:15-  
4:40-7:05-9:30  
Détestable moi 2 (G) Fri-Wed 12:10  
Thu 1  
Détestable moi 2 3D (G) Fri-Wed 2:35-5-  
7:25-9:50 Thu 3:25-5:50-8:15-10:40  
Elysium (STC) No Passes Thu 10  
Grown Ups 2 (G) Fri-Tue 12:30-2:55-  
5:20-7:45-10:10 Wed 11:55-2:20-4:45-  
10:10 Thu 12:30-2:55-5:20-7:45-10:10  
The Heat (13+) Fri-Wed 11:50-2:35-8  
Louis Cyr: L'homme le plus fort du  
monde (G) Fri-Thu 1:20-4:15-7:10-10:05  
Mon chien Skip (G) Sat 11  
My Dog Skip (G) Sat 11  
Pacific Rim (G) Fri-Thu 1:25-4:20-7:15-  
10:10  
Percy Jackson: Sea of Monsters 3D (STC)  
No Passes Thu 12:10-2:45-5:20-7:55-10:30  
Red 2 (G) Fri-Thu 1:55-4:35-7:15-9:55  
Les Schtroumpfs 2 (G) No Passes Fri-Thu  
11:40-2:10-4:40-7:10-9:40  
Les Schtroumpfs 2 3D (G) No Passes Fri-  
Thu 12-2:35-5:10-7:45-10:20  
The Smurfs 2 3D (G) No Passes Fri-Thu  
11:50-2:15-4:55-7:30-10  
Turbo (G) Fri-Wed 11:55-2:20-4:45-7:10-  
9:35 Thu 11:55-2:20-4:45  
We're the Millers (13+) No Passes Thu  
12:25-3-5:35-8:10-10:45  
The Wolverine (13+) No Passes Fri-Wed  
1:15-4:10-7:05-10 No Passes Thu 4:25-  
7:20-10:15 Star & Strollers Screening, No  
Passes Thu 1:30  
The Wolverine 3D (13+) No Passes Fri-  
Thu 1:55-4:50-7:45-10:40  
Le Wolverine 3D (13+) No Passes Fri-Thu  
1:15-4:10-7:05-10  
World War Z (13+) Fri-Wed 5:20-10:45

**Barrhaven Cinemas  
131 Riocan Dr.**

2 Guns (14A) Fri-Wed 11:35-2:15-4:55-  
7:35-10:15 Thu 4:55-7:35-10:15 Star &  
Strollers Screening Thu 1

The Conjuring (14A) Fri-Thu 11:45-2:30-  
5-7:40-10:15  
Despicable Me 2 (G) Fri-Thu 11:40-2:10  
Despicable Me 2 3D (G) Fri-Thu 4:50-  
7:15-9:45  
Grown Ups 2 (PG) Fri-Thu 11:50-2:20-  
4:50-7:20-10  
My Dog Skip (G) Sat 11  
Red 2 (PG) Fri-Thu 10:05  
The Smurfs 2 (G) No Passes Fri-Thu 12  
The Smurfs 2 3D (G) No Passes Fri-Thu  
2:35-5:10-7:45-10:20  
Turbo (G) Fri-Thu 11:55  
Turbo 3D (G) Fri-Thu 2:25-4:45-7:15  
The Wolverine 3D (PG) No Passes Fri-  
Thu 1:40-4:35-7:30-10:25

**SilverCity, 2385  
City Park Dr.**

2 Guns (14A) Fri-Thu 12:15-3-5:40-  
8:20-11  
Andre Rieu Live in Maastricht 2013  
(STC) Wed 7  
The Conjuring (14A) Fri-Thu 1:50-4:35-  
7:20-10  
Despicable Me 2 (G) Fri-Thu 11:55  
Despicable Me 2 3D (G) Fri-Thu 2:30-  
5:10-7:45-10:20  
Earth (G) Sun 12:45 Wed 11  
Elysium: The IMAX Experience (14A)  
No Passes Thu 10  
Grown Ups 2 (PG) Fri-Wed 12:05-2:50-  
5:30-8:10-10:40 Thu 1:40-4:15-9:30  
The Heat (14A) Fri-Sat 1:15-4:10-7-9:50  
Sun 4:10-7-9:50 Mon-Tue 1:15-4:10-7-  
9:50 Wed 1:15-4:10-10:45 Thu 1:15-4:10  
Mamma Mia! (PG) Thu 7  
Monsters University (G) Fri 1:55-4:45 Sat  
11:15-1:55-4:45 Sun-Tue 1:55-4:45  
Moulin Rouge (PG) Sat 12:45  
My Dog Skip (G) Sat 11  
Pacific Rim: An IMAX 3D Experience  
(PG) Fri-Wed 1:20-4:25-7:30-10:35 Thu  
12:45-3:50-6:55  
Percy Jackson: Sea of Monsters 3D (PG)  
No Passes Wed-Thu 12:05-2:45-5:20-  
7:50-10:25  
Planes 3D (STC) No Passes Thu 7-9:25  
R.I.P.D. (PG) Wed 8:25-10:55 Thu 7:15-10  
R.I.P.D. 3D (PG) Fri-Tue 12:50-3:25-5:55-  
8:25-10:55  
Red 2 (PG) Fri 1:30-4:20-7:10-9:55 Sat  
4:20-7:10-9:55 Sun-Tue 1:30-4:20-7:10-  
9:55 Wed 3:50-9:55 Thu 1:30-4:20-7:10-  
9:55 Star & Strollers Screening Wed 1  
The Smurfs 2 (G) No Passes Fri 12:20-  
2:55-5:35-8:15-10:50 No Passes Sat 11-10-  
12:20-2:55-5:35-8:15-10:50 No Passes  
Sun-Tue 12:20-2:55-5:35-8:15-10:50 No  
Passes Wed 11:10-12:20-2:55-5:35-8:15-  
10:50 No Passes Thu 12:20-2:55-5:35-  
8:15-10:50  
The Smurfs 2 3D (G) No Passes Fri-Thu  
12-2:35-5:15-7:55-10:30  
The To Do List (18A) Fri-Tue 7:35-10:10  
Turbo (G) Fri-Tue 12:55-3:20-5:45-8:05-  
10:25 Wed 12:55-3:20-5:45 Thu 2:10-4:40  
The Way Way Back (PG) Fri-Tue 11:55-  
2:25-5:05-7:40-10:15 Wed 11:05-1:45-  
4:30-10:15 Thu 1:45-4:30-10:40  
We're the Millers (14A) No Passes Wed  
11:15-1:55-4:45-7:25-10:10 No Passes Thu  
1:55-4:45-7:25-10:10  
The Wolverine (PG) No Passes Fri 2-5-8-  
11 No Passes Sat 11-2-5-8-11 No Passes  
Sun-Tue 2-5-8-11 No Passes Wed 11-2-5-  
8-11 No Passes Thu 2-5-8-11  
The Wolverine 3D (PG) No Passes  
Fri-Thu 12:10-1:05-3:15-4:05-6:35-7:05-  
9:35-10:05

**Empire Theatres Orleans  
6 Cinemas  
3752 Innes Rd.**

2 Guns (14A) Digital, Dolby Stereo  
Digital Fri-Thu 1:20-4:20-7:30-10:15  
The Conjuring (14A) Digital, Dolby  
Stereo Digital Fri-Wed 12:30-3:45-7:15-  
10:10 Digital, Dolby Stereo Digital Thu  
12:30-3:45-7:15-9:20  
Despicable Me 2 (G) Digital, Dolby Stereo  
Digital Fri-Thu 12:15-6:30

Despicable Me 2 3D (G) Dolby Stereo  
Digital Fri-Thu 3-9  
Elysium (14A) Digital, Dolby Stereo  
Digital, No Passes Thu 10  
Grown Ups 2 (PG) Digital, Dolby Stereo  
Digital Fri-Mon 1:10-4:10-7:20-9:50  
Digital, Dolby Stereo Digital Tue 4:10-  
7:20-9:50 Digital, Dolby Stereo Digital  
Wed-Thu 1:10-4:10-7:20-9:50  
The Heat (14A) Digital, Dolby Stereo  
Digital Fri-Tue 7:10-10:05  
Pacific Rim (PG) Digital, Dolby Stereo  
Digital Fri-Tue 8:45  
Percy Jackson: Sea of Monsters (PG)  
Digital, Dolby Stereo Digital Wed-Thu  
2:50-9:10  
Percy Jackson: Sea of Monsters 3D (PG)  
Dolby Stereo Digital Wed-Thu 11:40-6  
Red 2 (PG) Digital, Dolby Stereo Digital  
Fri-Tue 11:40-2:40-6:10-9:15 Digital,  
Dolby Stereo Digital Wed 6:10-9:15  
Digital, Dolby Stereo Digital Thu 6:10  
Les Schtroumpfs 2 (G) Digital, Dolby  
Stereo Digital, No Passes Fri-Tue 1-4  
The Smurfs 2 (G) Digital, Dolby Stereo  
Digital, No Passes Fri-Thu 12:45-7  
The Smurfs 2 3D (G) Dolby Stereo  
Digital, No Passes Fri-Thu 3:30-9:40  
Turbo (G) Digital, Dolby Stereo Digital  
Fri-Tue 11:50-2:30-6 Digital, Dolby Stereo  
Digital Wed-Thu 11:50-2:30  
We're the Millers (14A) Digital, Dolby  
Stereo Digital, No Passes Wed-Thu 1-4-  
7:10-10:05  
The Wolverine (PG) Digital, Dolby Stereo  
Digital, No Passes Fri-Sun 11:30-2:45-  
6:15-9:30 Digital, Dolby Stereo Digital  
Mon-Thu 11:30-2:45-6:15-9:30  
The Wolverine 3D (PG) Dolby Stereo  
Digital, No Passes Fri-Sun 12-3:15-6:45-10  
Dolby Stereo Digital Mon-Wed 12-3:15-  
6:45-10 Dolby Stereo Digital Thu 12-3:15-  
6:45 Dolby Stereo Digital Thu 10:10

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# It amounts to the most epic bathroom break in TV history

**Interview.** Bryan Cranston on Walter White's future in *Breaking Bad*'s final season and the nature of his character

MEREDITH  
ENGEL

Metro World News

If you're not caught up on *Breaking Bad*, you might want to stop reading here. But if you are caught up, you know that last season's cliff-hanging finale ended with DEA agent Hank Schrader picking up some very special reading material while on the toilet — evidence to incriminate his brother-in-law, Walter White, for orchestrating the drug ring Schrader has had



**Breaking Bad** returns for its eight final episodes starting Sunday. The long-awaited showdown places Hank Schrader in direct conflict with the villainous hero, Walter White. FRANK OCKENFELS/THE ASSOCIATED PRESS

his eyes on since the first season.

While you might have been waiting with baited

breath to find out what happens when Hank comes out of that bathroom, Bryan Cranston tells Metro he wasn't.

"I didn't ask for the whole year," says Cranston, who has played the series' lead Walter White since 2008. He says

he only got the script about two weeks before the episode began shooting. "I don't need to have a lot of information in my head." Fans won't have to wait much longer to discover what happens next, as the series returns for its final eight episodes beginning Sunday. Cranston himself was mum about the series finale when we spoke to him last month. But he did share plenty of insight into a series he calls a "cautionary tale," about a man whose hunger for power just couldn't be satiated.

**How many people know the ending right now?**

Maybe about 20. It's gonna go up to about 200. ... There are several things that happen, as you might guess, in the last eight — many twists and turns that you will gasp at.

**Why do you think people from all walks of life really connect to this show?**

Well, I think because it's honest. We're exploring sociopolitical relationships. Some people were gleaming that, "Oh, this is a condemnation of the medical care system in the United States, because here's a man who is a teacher, and a well educated man, and he cannot provide for his family." ... We are telling this story in that manner that is resonating with people because it's not about drug manufacturing or drug usage; this story is about decisions that people make and the slippery slope.

**Are you happy with Walt's ending?**

I'm very pleased.

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Lindsay Lohan. ALL PHOTOS GETTY IMAGES

## Did Lindsay Lohan find a star-crossed lover in rehab?

Rehab was apparently a lot more fun for Lindsay Lohan than we previously thought — at least until a fellow Cliffside Malibu patient was reportedly kicked out for inappropriate sexual relations with the actress, according to Radar Online.

Lohan and the mystery man began “dating” shortly after she checked in, another patient claims.

“Prior to Lindsay’s arrival I was roommates with the guy who ended up dating her. When she came, the first or second day they ended up kissing and it was on from

there,” the source says.

“Everybody in rehab knew they were dating. It was pretty obvious. But the guy eventually got kicked out because of Lindsay. The guy who owns Cliffside slacked on the rules for Lindsay, but they got cocky with their relationship and people got uncomfortable with the situation, saying they couldn’t do that stuff when people are trying to get well. I know that’s why he was asked to leave. They interviewed everyone about it, and all the girls ratted them out because they hated Lindsay.”

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## Beyoncé, and more celebs who chopped their hair off

The unthinkable has happened. Beyoncé, who pretty much runs the world right now, with her inexplicably voluminous waves flowing in her hip-shaking wake, has gone for the chop. She posted photos to her Instagram today of the bleached-blond do, immediately dividing her five million plus followers. In recognition of this monumental moment, we reflect on other celebrities who have divided the world with their haircut.



**Anne Hathaway**  
The Les Mis star has never had the best luck with

public opinion in the first place, but when she cut off her hair for the role of Fantine, things got messy. Alongside the usual haters you actually had Hathaway joining in herself, saying she looked like her “gay brother” and claiming to be “inconsolable.”



**Emma Watson**  
Hermione without her signature bushy long hair is almost as shocking as Beyoncé without her iconic locks.

**Rihanna**  
When Rihanna first went for the crop it signalled the end of the Pon de Replay era and the beginning of the provocative singer as we now know her.



**Miley Cyrus**  
What better way to wave her Disney days goodbye than with a bleached pixie cut? The new, punked-up Miley was probably a bit of a surprise to her pre-teen fan base. She’s still working on making her image click. **METRO**



Amanda Bynes.

## Drake speaks out on Amanda Bynes’ obsession

With Amanda Bynes safely under psychiatric care and off Twitter — for the moment, at least — Drake is finally speaking out about the troubled actress’ seeming obsession with him that resulted in a steady barrage of tweets calling him “stunning” one day and “ugly” the

next.

“I don’t even know who that is doing that or what that’s about,” Drake tells XXL magazine.

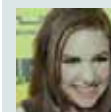
“If that is her, I guess it’s a little weird and disturbing. It’s obviously a behavioural pattern that is way bigger than me.”

### Twitter



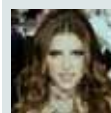
@Pink

I won’t write this in a song because it would be cheesy..... But my husband is really good to me.



@lenadunham

“In terms of how often to shower, I think it’s all about how YOU feel!” —advice I just gave to a child.



@AnnaKendrick47

I can’t be the only one who manages to consistently take off ALL the toppings of my pizza in the first bite. Right? #BigTeeth

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## Liquid Assets

## Hop(s) to it



**LIQUID ASSETS**  
Peter Rockwell  
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With craft beer hotter than you know where, larger producers are caught in a bit of a conundrum. How, after decades of massaging the taste profile of their brands so they appeal to the masses, do they compete with up-starts that are all about in-your-face flavours?

Many have returned to their kettles to take advantage of beer's primary flavouring agent — the often unheralded hop.

Hops are the lady part of the humulus lupulus plant. And while the water or grain source of your fave brew influences its personality, individual hop strains provide the bitter goodness and expressive character.

Alexander Keith's, the one-time Nova Scotia exclusive that's now carried across the country, is proving my point by creating a unique series of ales named for the specific hop used.

Its Cascade Hop Ale (473 ml, \$2.55 to \$3.49) is a mel-low session beer with citrusy overtones and a nice, bitter bite. The Hallertauer Hop Ale (473 ml, \$2.55 to \$3.49) is lighter with more of a backseat bitterness that lets the malt shine through.

Try both with classic barbecue fare or spicy, hard to match dishes like Indian curries. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



**REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



Get creative and cool down by making your own flurry combinations at home. MATTHEW MEAD/ THE ASSOCIATED PRESS

## A flurry of sweet treats

**Ice cream.** Need a fresh way to chill out this summer? How about DIY flurries?

A flurry is simple — and it isn't something you can only get at the ice cream shop. You start off with ice cream, usually a basic flavour, then you stir or mix or blend all kinds of things into it. It's not a float; no liquid is added. It's like an ice cream sundae, but with the toppings blended instead of piled on top.

Start with a pint of ice cream. Remove the lid and microwave it for about 10 seconds. Test it with a spoon. The ice cream should still be frozen, but should give when pressed with the back of the spoon. If it's not ready, continue microwaving in 5-second

bursts, testing in between.

Now you're ready to mix. You can keep it simple and just use a spoon to mix the ice cream and toppings in a bowl, but where's the fun in that? Ice cream shops often use a stick blender, an item you may not have. So instead, toss everything into the food processor and pulse a few times.

As for what to use to flavour your flurries? Anything goes.

### Snowstorm

Vanilla ice cream, Peppermint Pattie candies, crushed peppermint sticks, a few drops of mint extract.

### Coca Beach

Chocolate ice cream, toasted macadamia nuts, toasted coconut, hot fudge sauce.

### Satisfaction

Sweet cream ice cream,

crushed salted peanuts, caramel sauce, chopped Snickers candy.

### Berry Basket

Black raspberry ice cream, chopped fresh strawberries, blueberries, raspberries.

### Concession Stand

Vanilla ice cream, chocolate sandwich cookies, crushed pretzels, gummy bears, M&M's, caramel sauce, malted milk balls.

### Silver Screen

Vanilla ice cream, caramel popcorn, chocolate-covered peanuts.

### Campfire

Vanilla ice cream, crushed chocolate-covered graham crackers, chopped smoked almonds, chopped marshmallows, hot fudge sauce.

### Ultimate Peanut

Chocolate ice cream, peanut butter sauce, chopped Butterfinger candy bar, chopped Reese's Peanut Butter Cups, salted peanuts, peanut butter M&M's.

### Dark Horse Cherry

Chocolate ice cream, chopped maraschino cherries, crushed chocolate sandwich cookies, finely chopped espresso chocolate.

### Melba

Raspberry swirl ice cream, chopped peaches, fresh raspberries, finely chopped candied ginger.

### Banshee

Coffee ice cream, bananas, toasted almonds, cinnamon, crushed toffee.

THE ASSOCIATED PRESS

## Got an icebox where my pie used to be

**1. Crust:** In bowl mix coconut, chocolate sandwich cookies and butter. Transfer to 9-inch pie pan and press evenly across bottom and up sides. Set aside.

**2. Filling:** In glass dissolve gelatin in 2 tablespoons of water.

**3.** In saucepan over medium-high, bring juice to boil. Stir in dissolved gelatin, then remove pan from heat and set aside.

**4.** In bowl, use electric mixer to beat cream cheese and cream of coconut. Add raspberry jam

### Ingredients

#### Crust

- 1 cup toasted shredded coconut
- 10 chocolate sandwich cookies, crushed
- 4 tbsp butter, melted

#### Filling

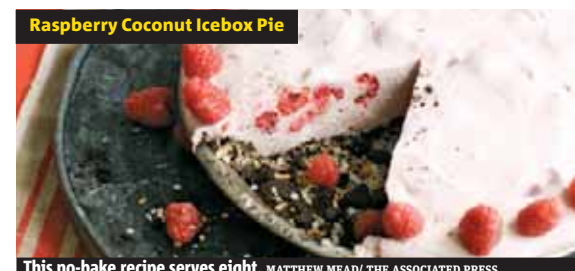
- 1/4-oz packet gelatin
- 2 tbsp water

- 1/2 cup unsweetened fruit juice
- 8 oz cream cheese, softened
- 1/2 cup cream of coconut
- 1/2 cup raspberry jam
- 1 cup heavy cream
- 2 cups fresh raspberries
- 1/2 cup toasted shredded coconut

and gelatin and mix.

**5.** In another bowl, use an elec-

tric mixer with clean beaters to whip cream until it holds medium peaks. Working in 2



This no-bake recipe serves eight. MATTHEW MEAD/ THE ASSOCIATED PRESS

batches, fold whipped cream into cream cheese mix. Gently fold in raspberries, reserving few for garnish. Spoon mix into

prepared pie shell. Top with toasted coconut and the reserved raspberries. Refrigerate 2 hours. **THE ASSOCIATED PRESS**



NHL

## Plenty of potential owners interested in Devils: Source

A person familiar with the negotiations says several groups are vying to buy the financially strapped New Jersey Devils, and a deal should be completed by the start of the NHL season.

The source spoke to The Associated Press Thursday and requested anonymity because the negotiations between Devils owner Jeff Vanderbeek and the groups are still active.

Philadelphia 76ers owner Josh Harris heads one group trying to buy the three-time Stanley Cup champions and Calgary billionaire Bill Gallacher is another, although the source said multiple groups are bidding on the deal that includes the operating rights to the Prudential Center. **THE ASSOCIATED PRESS**

Sochi Olympics

## Russia says they will respect rights

Urging critics of Russia's new anti-gay law to "calm down," the country's sports minister said Thursday that the rights of all athletes competing at next year's Winter Olympics in Sochi will be respected.

Sports Minister Vitaly Mutko did insist that athletes would "have to respect the laws of the country" during the Feb. 7-23 games in the Black Sea resort in southern Russia.

The law, signed by President Vladimir Putin in June, bans "propaganda of nontraditional sexual relations" and imposes fines on those holding gay pride rallies. **THE ASSOCIATED PRESS**



Vasek Pospisil celebrates after defeating Tomas Berdych at the Rogers Cup in Montreal, Thursday. GRAHAM HUGHES/THE CANADIAN PRESS

# Pospisil closing in on tennis giants

## Men's Rogers Cup. B.C. native pulls off an upset as Brit Andy Murray falls in straight-sets shocker

Vasek Pospisil is through to the quarter-finals of the \$3.49-million US men's Rogers Cup.

The Vernon, B.C., native came out on top of a tight match with fifth-seeded Tomas Berdych to win 7-5, 2-6, 7-6 (5) before a roaring crowd of supporters on Thursday.

After Berdych hit wide on match point, the 23-year-old Pospisil flung his hat on the ground and held his head in happy disbelief. The crowd packed into the National Bank court seats saluted the win with the "Ole Ole" song usually reserved for the Montreal Canadiens.

In Friday's quarter-finals, Pospisil will face the winner of a match between Russians Nikolay Davydenko and Alex Bogomolov.

It was Pospisil's first career win over an opponent ranked in the top 10 in the world.

The six-foot-four right-hander is coming off a win last week in a Challenger series event in Vancouver.

Milos Raonic, a quarter-finalist last year in Toronto, defeated Juan Martin Del Potro 7-5, 6-4 later on Thursday to give Canada two quarter-finalists in the Rogers Cup for the first time since Andrew Sznejder and Grant Connell in 1989. The Thornhill, Ont., native faces Ernests Gulbis in the quarter-finals.

On centre court, fourth-seeded Rafael Nadal improved to 45-3 this year — best on the

ATP Tour — with a 7-6 (6), 6-4 victory over 15th-seeded Jerzy Janowicz on Thursday.

But Wimbledon champion Andy Murray went down to a shocking 6-4, 6-3 defeat at the hands of Gulbis, a Latvian who Murray had beaten in all five of their previous meetings.

The Scot was in his first tournament since becoming the first British man to win Wimbledon in 77 years. He looked sharp in his opening match on Wednesday, beating Marcel Granollers.

**THE CANADIAN PRESS**

# Patient Hearn may be coming into his own at 34



David Hearn lines up a putt on the 13th hole of the PGA Championship's first round on Thursday. CHARLIE RIEDEL/THE ASSOCIATED PRESS

David Hearn huddled with Mike Weir at the Canadian Open about learning from near-misses.

Weir, the 2003 Masters champion, is now 43 and settling in as a mentor to his younger countrymen. Hearn may be just coming into his own as a pro golfer at age 34.

Less than a month after losing in a playoff at the John Deere Classic for his best finish on the PGA Tour, Hearn shot a 4-under 66 on Thursday in the first round of the PGA Championship. That was the second-best score of the day, a shot be-

hind Jim Furyk and Adam Scott.

The last time the PGA was played at Oak Hill 10 years ago, Weir was coming off his Masters title and was in contention heading into Sunday. The course is about 2 1/2 hours east of Hearn's hometown of Brantford, Ont. — best known as the hometown of Wayne Gretzky, who has also imparted athletic advice to Hearn.

Hearn lost in a three-man playoff July 14 to 19-year-old Jordan Spieth, the youngest winner on the PGA Tour in more than eight decades. Hearn was not that sort of prod-

igy. He played on the Web.com Tour from 2006-10.

Hearn describes himself as a patient golfer, a trait that has served him well in the bigger picture.

"My career has always had a certain progression, and I've always found a way to get competitive at the next level that I've been to," he said.

"For me right now, it's just a matter of trying to continue that on, and as I've been on the PGA Tour for a few years now, I've gotten better at playing well in the bigger events."

**THE ASSOCIATED PRESS**

Leading the pack

Even with a bogey on the final hole, Jim Furyk seized the clubhouse lead with a 5-under 65 Thursday before storms halted the opening round at Oak Hill. Masters champion Adam Scott joined Furyk at the top when play resumed.

- Tiger Woods made a mess of his final hole, finishing with a double bogey and a disappointing 71.



# 6 Gretzky moments since The Trade

Wayne Gretzky's trade to the Los Angeles Kings from the Edmonton Oilers on Aug. 9, 1988, continues to create a ripple effect 25 years later. Here's a look at how the deal impacted the people and teams involved:

THE CANADIAN PRESS

## 1. Traded again

In a deal that generated much less fanfare, Gretzky went to St. Louis on Feb. 27, 1996, for Craig Johnson, Patrice Tardif, Roman Vopat, the Blues' fifth-round choice, Peter Hogarth, in 1996, and their first-round pick, Matt Zultek, in 1997. They all had undistinguished pro careers.

## 2. Made the final

Gretzky led the Kings to their first-ever Stanley Cup final berth in 1993 when they lost to the Montreal Canadiens. He holds the distinction of playing in a championship series against the last Canadian team to win the cup.

## 3. Played in Nagano

In 1998, Gretzky played for the first Canadian Olympic team that included NHLers.

In a controversial move, Canadian coach Marc Crawford elected not to use Gretzky in the semifinal shootout, going with defenceman Ray Bourque instead. Canada ended up losing to the Czechs, then fell to Finland in the bronze-medal game.

## 4. Gold-medal builder in Salt Lake

As executive director for Canada's 2002 Olympic team, Gretzky built a roster that would go on to capture Canada's first gold medal in 50 years. He held the same position with Canada's 2006 Olympic entry, but wasn't successful: Canada was eliminated by Russia in the quarter-finals.

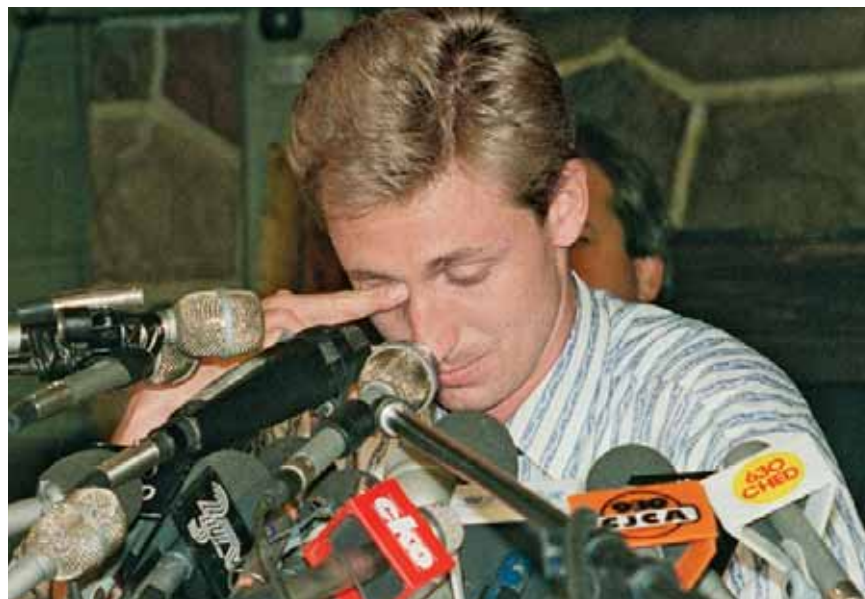
## 5. Owner, manager and coach in Arizona

Gretzky was a member of

the Phoenix Coyotes ownership group from 2001 to 2005, when the team was purchased by Jerry Moyes, who attempted to take the club into bankruptcy in May 2009. Gretzky was a creditor in the proceedings and lost a reported \$8 million. He coached Phoenix from 2005-06 to 2008-09, compiling a record of 143-161-24.

## 6. Brought puck to Cali and beyond

The trade to L.A. played a large role in the NHL's decision to expand into southern markets. The league beefed up its presence in California by putting expansion teams in San Jose and Anaheim. The Kings eventually won their first and only Stanley Cup in 2011-12.



Wayne Gretzky wipes away tears at a press conference in Edmonton on Aug. 9, 1988, after being traded from the Oilers to the Los Angeles Kings. RAY GIGUERE/THE CANADIAN PRESS FILE

# Bettman: Great One gave NHL 'credibility' in U.S.

Hockey fans of a certain age tend to remember where they were on Aug. 9, 1988, when the Edmonton Oilers traded Wayne Gretzky to the Los Angeles Kings.

NHL commissioner Gary Bettman was working for the NBA 25 years ago and doesn't recall exactly where he was. His most vivid memory came a couple of weeks later when he saw the Aug. 22 Sports Illustrated cover that featured Gretzky and Los Angeles Lakers star Magic Johnson.

"Remember thinking at the time that that demonstrated a huge step forward for hockey and its credibility," Bettman told The Canadian Press on Thursday. "It was obviously something that, in the annals of sports, was one of those seminal events that gets a tremendous amount of attention because of its import and impact."

Sports Illustrated's cover read, "Great move, Gretzky." At the expense of the Oilers and their fans, it also

turned out to be a great move for hockey in the United States, which benefited from expansion and an infusion of players at the youth level.

"People paid attention to hockey in places where they might not have focused on it as much, and it was clear there was a great deal of interest in the game," Bettman said.

"Wayne's presence in L.A. was the catalyst for that."

When Gretzky arrived in Los Angeles, The Forum wasn't a loud or intimidating place to play. Sellouts and celebrity appearances became the norm, thanks to the NHL's biggest star.

Not long after, Gretzky's impact was felt beyond Los Angeles. The league added a second California team in 1991 with the expansion San Jose Sharks and a third in 1993 with the Anaheim Mighty Ducks.

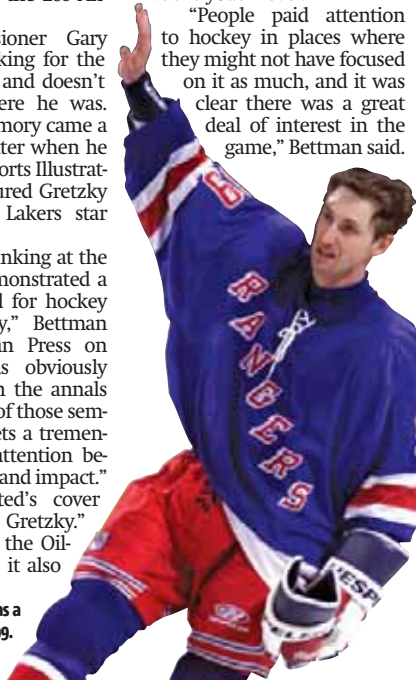
Bettman became commissioner several months before the Mighty Ducks and Florida Panthers debuted and the Minnesota North Stars moved to Dallas and in the midst of the Tampa Bay Lightning's first season. The league's expansion across the Sunbelt continued under Bettman's watch, due in no small part to the Gretzky trade.

"It was the reaction of people to the game," Bettman said of the cause and effect. "Wayne's presence in L.A. and the success the Kings had demonstrated that hockey had credibility in so-called newer or non-traditional markets."

THE CANADIAN PRESS

Wayne Gretzky retired as a New York Ranger in 1999.

TOM HANSON/  
THE CANADIAN PRESS FILE



## MLB

### AMERICAN LEAGUE

#### EAST DIVISION

	W	L	Pct	GB
Boston	70	46	.603	—
Tampa Bay	66	47	.584	2½
Baltimore	63	51	.553	6
New York	57	56	.504	11½
Toronto	53	61	.465	16

#### CENTRAL DIVISION

	W	L	Pct	GB
Detroit	67	45	.598	—
Cleveland	62	52	.544	6
Kansas City	58	53	.523	8½
Minnesota	49	62	.441	17½
Chicago	43	69	.384	24

#### WEST DIVISION

	W	L	Pct	GB
Oakland	64	49	.566	—
Texas	65	50	.565	—
Seattle	53	61	.465	11½
Los Angeles	51	62	.451	13
Houston	37	76	.327	27

#### Thursday's results

Detroit at Cleveland  
Boston at Kansas City

#### Wednesday's results

Seattle 9 Toronto 7  
Detroit 6 Cleveland 5 (14 inn.)  
Chicago White Sox 6 N.Y. Yankees 5 (12 inn.)  
Boston 7 Houston 5  
Kansas City 5 Minnesota 2  
Texas 10 L.A. Angels 3

#### Friday's games — All times Eastern

Minnesota (Gibson 2-3) at Chicago White Sox (Danks 2-9), 2:10 p.m.  
Detroit (Porcello 8-6) at N.Y. Yankees (Nova 5-4), 7:05 p.m.  
L.A. Angels (Weaver 6-5) at Cleveland (Kazmir 7-4), 7:05 p.m.  
Oakland (Parker 7-6) at Toronto (Rogers 3-6), 7:07 p.m.  
Boston (Peavy 9-4) at Kansas City (Santana 8-6), 8:10 p.m.  
Minnesota (Hendriks 0-1) at Chicago White Sox (Leesman 0-0), 8:10 p.m.  
Texas (Garza 1-1) at Houston (Bedard 3-8), 8:10 p.m.  
Milwaukee (Lohse 7-7) at Seattle (Saunders 10-10), 10:10 p.m.

### NATIONAL LEAGUE

#### EAST DIVISION

	W	L	Pct	GB
Atlanta	70	45	.609	—
Washington	54	60	.474	15½
New York	52	60	.464	16½
Philadelphia	52	62	.456	17½
Miami	43	70	.381	26

#### CENTRAL DIVISION

	W	L	Pct	GB
Pittsburgh	70	44	.614	—
St. Louis	66	47	.584	3½
Cincinnati	63	51	.553	7
Chicago	50	64	.439	20
Milwaukee	49	66	.426	21½

#### WEST DIVISION

	W	L	Pct	GB
Los Angeles	63	50	.558	—
Arizona	58	55	.513	5
San Diego	52	62	.456	11½
Colorado	52	64	.448	12½
San Francisco	51	63	.447	12½

#### Thursday's results

N.Y. Mets 2 Colorado 1  
Pittsburgh 5 Miami 4 (10 inn.)  
Philadelphia 12 Chicago Cubs 1  
San Francisco 4 Milwaukee 1  
L.A. Dodgers at St. Louis  
Wednesday's results  
Cincinnati 6 Oakland 5  
Baltimore 10 San Diego 3  
Chicago Cubs 5 Philadelphia 2  
Pittsburgh 4 Miami 2  
Atlanta 6 Washington 3  
N.Y. Mets 5 Colorado 0  
L.A. Dodgers 13 St. Louis 4  
Arizona 9 Tampa Bay 8  
Milwaukee 6 San Francisco 1

#### Friday's games — All times Eastern

Philadelphia (Lannan 3-4) at Washington (Haren 6-11), 7:05 p.m.  
San Diego (Cashner 8-5) at Cincinnati (Arroyo 9-9), 7:10 p.m.  
Miami (Turner 3-3) at Atlanta (Beachy 0-0), 7:30 p.m.  
Chicago Cubs (Rusin 1-1) at St. Louis (Lynn 13-5), 8:15 p.m.  
Pittsburgh (Liriano 12-4) at Colorado (De La Rosa 10-6), 8:40 p.m.  
N.Y. Mets (Hefner 4-8) at Arizona (Corbin 12-3), 9:40 p.m.  
Tampa Bay (Price 6-5) at L.A. Dodgers (Capuano 4-6), 10:10 p.m.  
Baltimore (Trilman 14-3) at San Francisco (Vogelsong 2-4), 10:15 p.m.

## CFL

### WEEK 7

#### EAST DIVISION

	GP	W	L	T	PF	PA	Pts
Toronto	5	3	2	0	156	128	6
Montreal	5	2	3	0	122	139	4
Hamilton	6	2	4	0	129	187	4
Winnipeg	6	1	5	0	135	173	2

#### WEST DIVISION

	GP	W	L	T	PF	PA	Pts
Saskatchewan	5	5	0	0	183	87	10
Calgary	5	4	1	0	162	133	8
B.C.	6	4	2	0	143	142	8
Edmonton	6	1	5	0	128	169	2

#### Thursday's result

Toronto at Montreal

#### Friday's game — All Times Eastern

Saskatchewan at Calgary, 9 p.m.

## MLS

### EASTERN CONFERENCE

	W	L	T	GF	GA	Pts
New York	11	7	5	36	29	38
Kansas City	10	7	6	33	24	36
Montreal	10	6	5	33	32	35
Philadelphia	9	7	7	34	32	34
Houston	9	6	6	26	21	33
New England	8	6	6	27	20	30
Chicago	8	9	4	27	31	28
Columbus	6	11	5	25	30	23
Toronto FC	4	10	8	20	29	20
D.C. United	3	15	4	13	36	13

### WESTERN CONFERENCE

	W	L	T	GF	GA	Pts
Real Salt Lake	11	7	5	38	26	38
Colorado	9	7	8	30	26	35
Portland	8	3	11	32	21	35
Los Angeles	10	9	3	32	27	33
Vancouver	9	6	6	34	30	33
FC Dallas	9	7	6	27	30	32
Seattle	9	7	4	27	22	31
San Jose	8	9	6	25	33	30
Chivas USA	4	13	5	19	39	17

#### Saturday's games — All Times Eastern

Seattle at Toronto FC, 7 p.m.  
New York at Columbus, 7:30 p.m.  
San Jose at Vancouver, 7:30 p.m.  
D.C. United at Philadelphia, 8 p.m.  
Montreal at Chicago, 8:30 p.m.  
New England at Kansas City, 8:30 p.m.  
Houston at Real Salt Lake, 9:30 p.m.

#### Sunday's games

Los Angeles at FC Dallas, 8 p.m.  
Colorado at Chivas USA, 11 p.m.



## Horoscopes

### Aries

March 21 - April 20

There may be a 90 per cent chance that what you are about to embark on will end in failure, but don't let that stop you. Maybe the percentages are wrong. Maybe you can will yourself to success.

### Taurus

April 21 - May 21

Do something that upsets those who don't like it when changes have to be made. Just because others have settled into a safe rhythm does not mean you have to as well.

### Gemini

May 22 - June 21

If there is something you want, just take it. Be aware, however, that when you take from others it gives them the right to take from you in return.

### Cancer

June 22 - July 23

You may be desperate to change your life for the better but it won't happen overnight. Anything that is worth having is worth working for, so roll up your sleeves and get in there.

### Leo

July 24 - Aug. 23

Self-doubt may be alien to you but there will be times over the next couple of days when you begin to wonder if you are doing something the wrong way. Maybe you are. Even a Leo gets it wrong sometimes.

### Virgo

Aug. 24 - Sept. 23

Do something today that reminds those around you how dangerous it can be to take you for granted. You don't have to make it shocking or outrageous but, on the other hand, there's no reason why you should not!

### Libra

Sept. 24 - Oct. 23

Pick a side and join in some kind of battle today. Does that thought fill you with fear? It shouldn't. The only people who have cause to be alarmed are those who find themselves on the opposite side to you.

### Scorpio

Oct. 24 - Nov. 22

Saturn in your sign is pushing you to your limits but that's OK because you enjoy being tested. Decide on a course of action over the next 24 hours and stick to it.

### Sagittarius

Nov. 23 - Dec. 21

The best way to deal with criticism is to ignore it. Someone will say something today that is neither true nor fair but so what? Your ego is tough enough to take it.

### Capricorn

Dec. 22 - Jan. 20

You will be faced with a situation that makes you angry today but don't let it get out of hand. Before you lose your temper try asking yourself who is most likely to get hurt by it: your rival or you?

### Aquarius

Jan. 21 - Feb. 19

There are times when it's OK to be selfish and this is one of them. The more other people try to move you in a certain direction, the more you must insist on going some other way, just to annoy them.

### Pisces

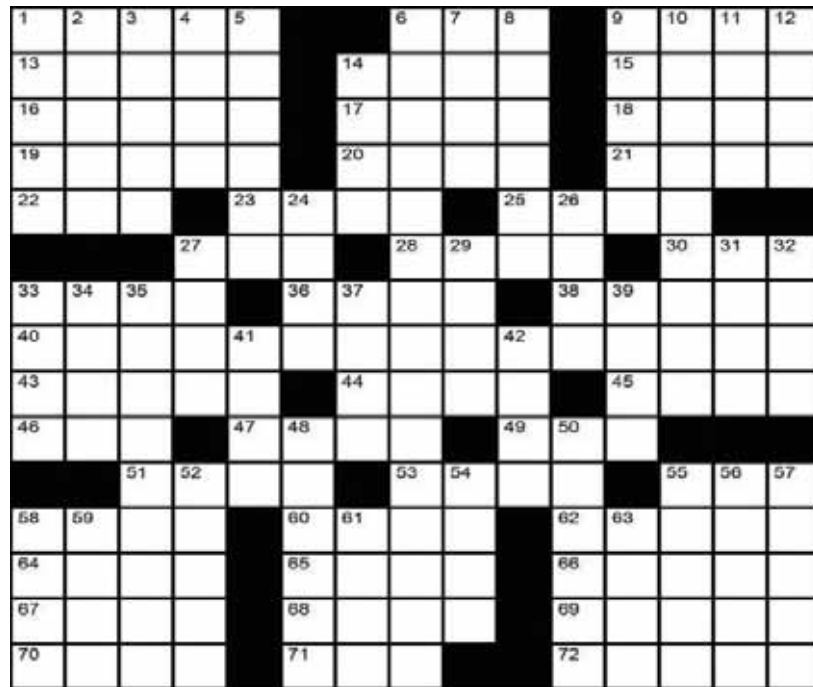
Feb. 20 - March 20

You are under divine protection and don't need to worry about the day's events or what the future may bring. Do what feels right. One way or another it will work out. **SALLY BROMPTON**

## Crossword: Canada Across and Down

### Across

1. Trendy spot in Calgary, \_\_\_ Loop
6. \_\_\_ Newtons
9. Fast food titan Ray
13. Hit \_\_\_ note
14. Additionally
15. Greeting in Granada!
16. 1989 k.d. lang and The Reclines album: 'Absolute Torch and \_\_\_'
17. Boyfriend
18. Mr. Lincoln, et al.
19. "Mr. Dressup" puppet
20. Wail
21. "\_\_\_ Me Kate" (1953)
22. President after F.D.R.
23. Mr. Neeson
25. Ireland, in verse
27. \_\_\_ Moines, Iowa
28. Literary collection, for short
30. Grass 'blanket'
33. Walking speed
36. Afghanistan's Tora \_\_\_
38. \_\_\_ cologne: 2 mots
40. Sci-Fi role for Canadian actor Hayden Christensen: 2 wds.
43. "Designing \_\_\_"
44. Shakespeare King
45. Trait carrier
46. Snooze



47. Detect
49. Alias, e.g.
51. "Begone!"
53. Ms. Dunaway
55. HELP!
58. Creamy cheese
60. Dog's wagger
62. Like bell-bottoms
64. Proportionately, Pro \_\_\_
65. Top-notched
66. Cave art sight

67. New-\_\_\_
68. Dishwater bubbles
69. Furious
70. Wind burst
71. Tiny tallnesses
72. Hooked-up the car

### Down

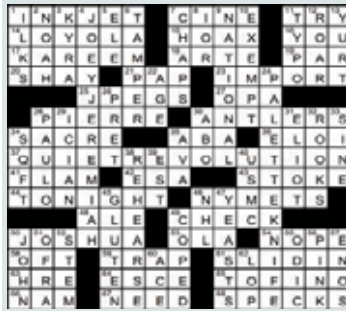
1. Pair up
2. \_\_\_ expected (No surprises there)

3. Cooked-in-an-oven dish
4. Beach bump
5. Socks pattern
6. A sturdy chair that can be reupholstered ...and, oh look! vintage albums over there...: 3 wds.
7. "\_\_\_ Her Standing There" by The Beatles
8. Singer/actor/the-

- atre star Robert
9. Hue in an army camouflage outfit
10. Toronto-born actress/writer on both SCTV and SNL: 2 wds.
11. Cheers, but banes to bull ears
12. Singer, Mama \_\_\_
14. Swedish pop band
24. Paperback's ID

26. Ostrich-like bird
27. Faked move
29. "Glee" actress Ms. Rivera
31. Genesis garden
32. "The Way We \_\_\_" (1973)
33. Hock
34. Buffalo type
35. Firepit/tent/nature locales
37. Norwegian city
39. Aquatic organism
41. "Not \_\_\_ many words."
42. Actress Fay
48. \_\_\_ Corporation (Saskatchewan fertilizer company, the largest in the world)
50. Muppets frog
52. Courage
54. Beers
55. Drinking prop
56. Pontificate
57. Rubber-\_\_\_ shoes
58. Crow
59. Spaghetti sauce brand
61. August: French
63. Overseas currency

## Yesterday's Crossword

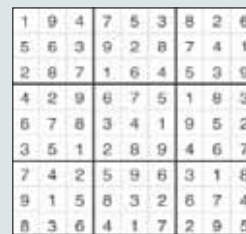


## Sudoku

### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

## Yesterday's Sudoku



Know what the weather  
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